



DAISY SIMS HILDITCH

Light & Life

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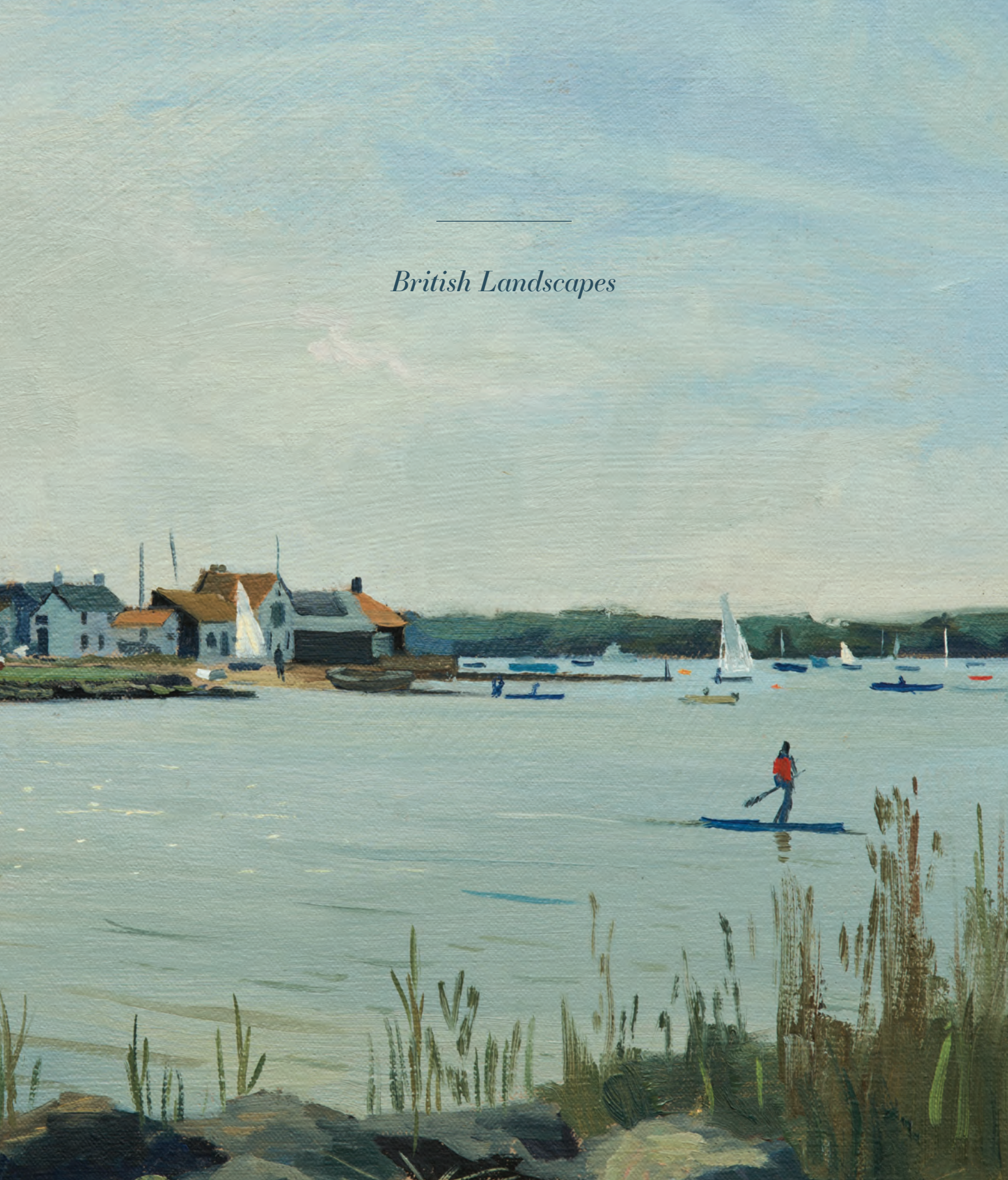


Light & Life is an exhibition of work that reflects my absolute love for painting. The work that you see over the pages of this catalogue will, I hope, lift your spirits and take you on a journey through sun-drenched Piazzas in Venice to quiet, snow dusted fields. Throughout my career, light has been my fascination and obsession. I am constantly exploring the possibilities of paint to capture light effects on canvas. It is the light effect on a landscape, or a model, that excites me. It drives me to pick up my brushes to express the feeling that I have when seeing this arrangement of tones, and I hope will open people's eyes to that too. Whether painting a portrait or outside en plein air, my classical training in Florence gave me the skills and desire to paint solely from nature and in natural light.

I am particularly drawn to light on water, whether that be the River Thames or the English Channel. As a child, I spent the holidays on my dad's sailing boat in Cornwall and we used to sail and camp on the boat whatever the weather. I remember feeling inspired by the ever-changing light, and now, I love setting up on the beach, no matter what the weather, and capturing my impressions in oil paint, exaggerating contrasts or diminishing them to capture the mood. At the age of 18, my granny introduced me to a man who would prove to be one of my main influencers and has guided me and been a mentor in my early years as a painter. I would like to thank Ken Howard RA for his generous knowledge and words of wisdom; I have been incredibly fortunate to have this master painter as a teacher during my young years and his words have remained with me and will do throughout my life as a painter.

Daisy Sims Hilditch

British Landscapes



Paddleboarder at Mudeford
2019, Oil on linen
40 x 50 cm



Bosham, Stormy Light
2019, Oil on linen
20 x 35 cm



Autumn Stormy Light Over Loch Tummel
2017, Oil on linen
45 x 55 cm



Edinample Castle, Lochearn
2018, Oil on linen
30 x 40 cm



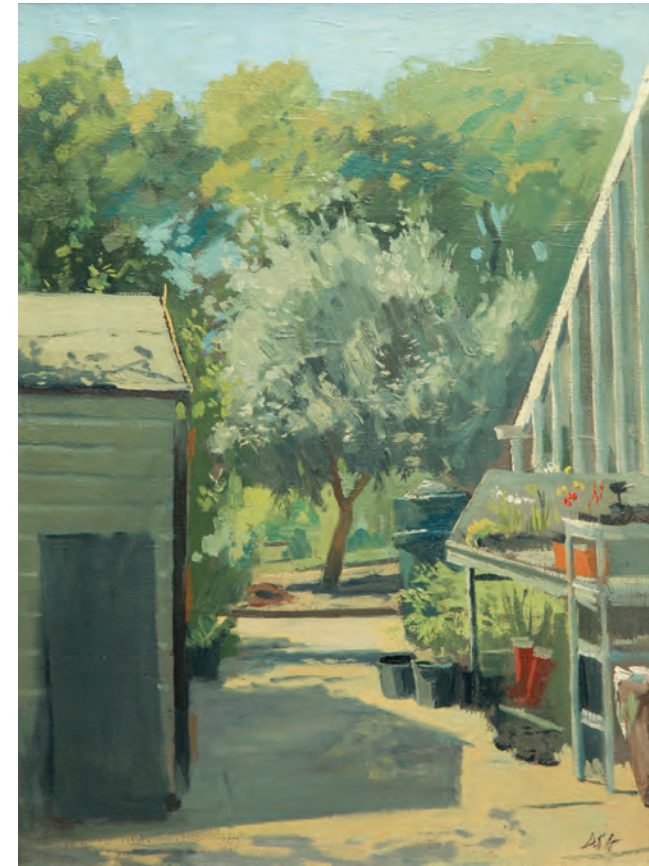
Afternoon Light, Isle of Wight from Lee on Solent
2019, Oil on linen
25 x 50 cm



Ladbroke Grove Afternoon
2019, Oil on linen
25 x 35 cm



Early Light, Blenheim Crescent
2019, Oil on linen
25 x 30 cm



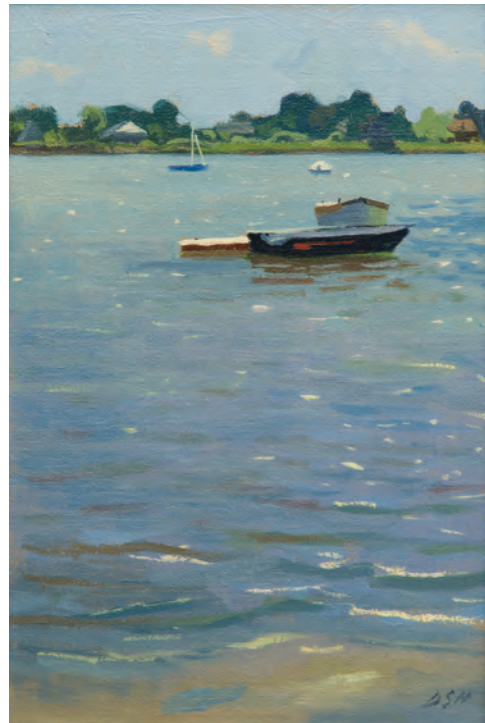
Purple Shadows by the Garden Shed
2017, Oil on linen
30 x 40 cm



Light Flooding into the Orangery, Longleat House
2019, Oil on linen
30 x 40 cm



Serpentine Bridge
2018, Oil on linen
25 x 35 cm



Spring Afternoon, Boats at Bosham
2019, Oil on linen
20 x 30 cm



Blue Wind Breaker at Mudeford
2019, Oil on linen
40 x 50 cm



Morning Light, Snow at Kenwood House
2019, Oil on linen
55 x 70 cm



Italian Landscapes



Morning Light Towards the Salute
2019, Oil on linen
40 x 50 cm



Early Contre-Jour, San Giorgio
2019, Oil on linen
25 x 30 cm



Aqua Alta Early Light Towards San Giorgio
2019, Oil on linen
40 x 46 cm



Campo San Tomà
2019, Oil on linen
25 x 35 cm



Dappled Light on Blue Shutters, Cetona
2019, Oil on linen
30 x 40 cm



Stormy Light, Rio Della Croce
2018, Oil on linen
35 x 45 cm



Venetian Alleyway
2019, Oil on linen
25 x 35 cm



Ca'Rezzonico Afternoon Light
2019, Oil on linen
25 x 45 cm



Via de Leoni, Florence
2019, Oil on linen
30 x 60 cm



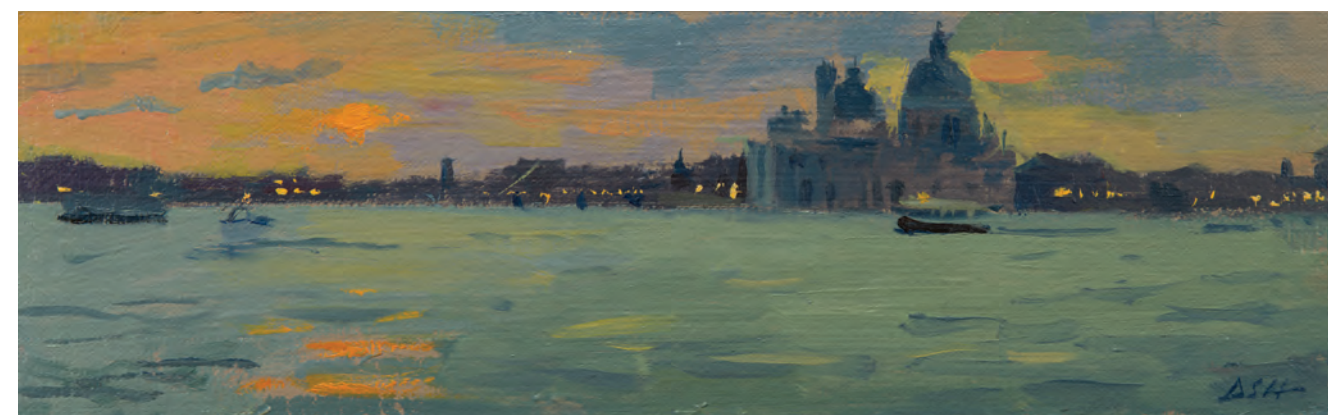
Morning by the Rialto Fish Market
2019, Oil on linen
25 x 30 cm



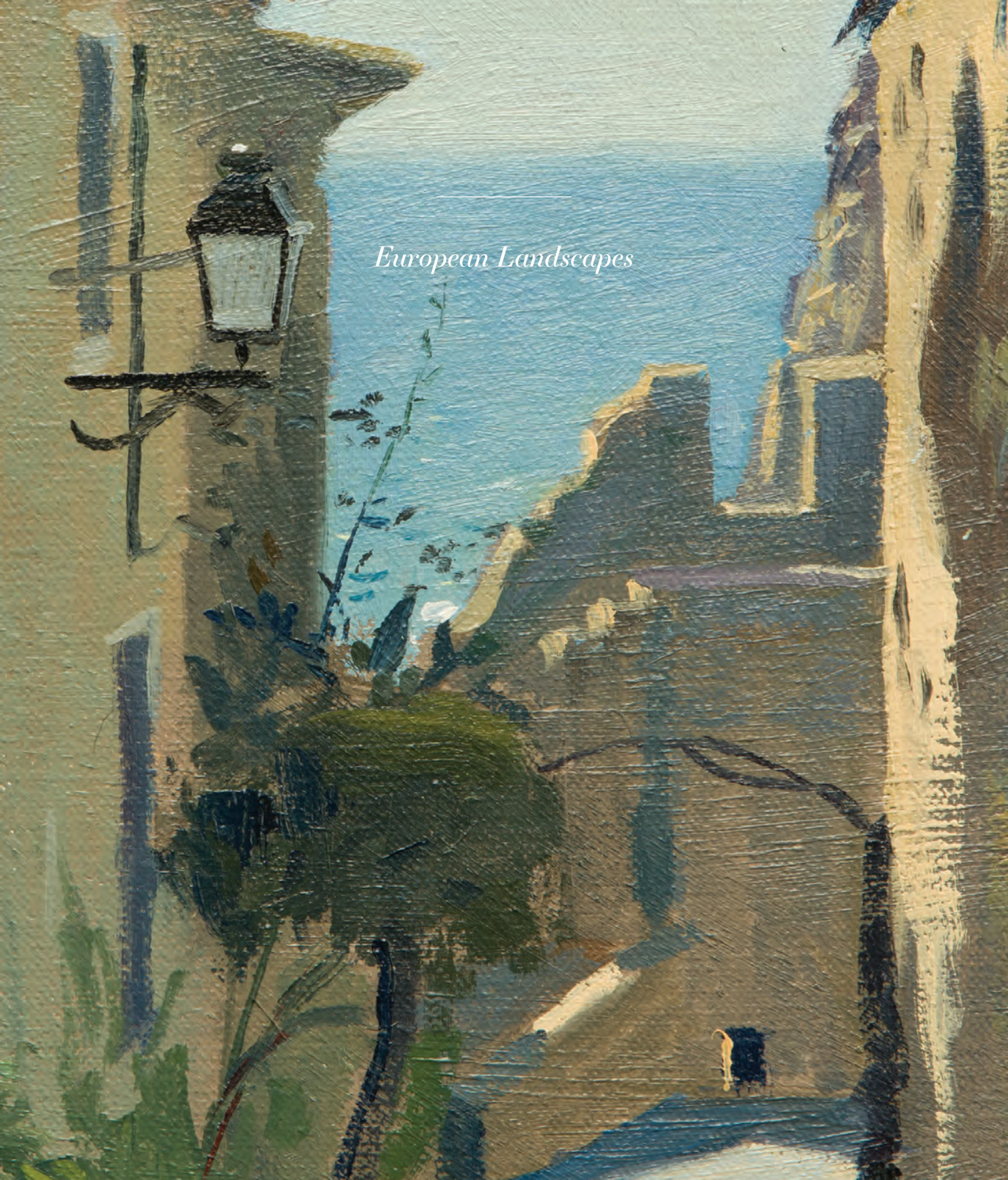
View of the Salute from the Accademia Bridge
2019, Oil on linen
30 x 40 cm



Towards the Salute from San Marco, Stormy Light
2019, Oil on linen
50 x 25 cm



Sunset Over The Salute
2019, Oil on linen
10 x 30 cm



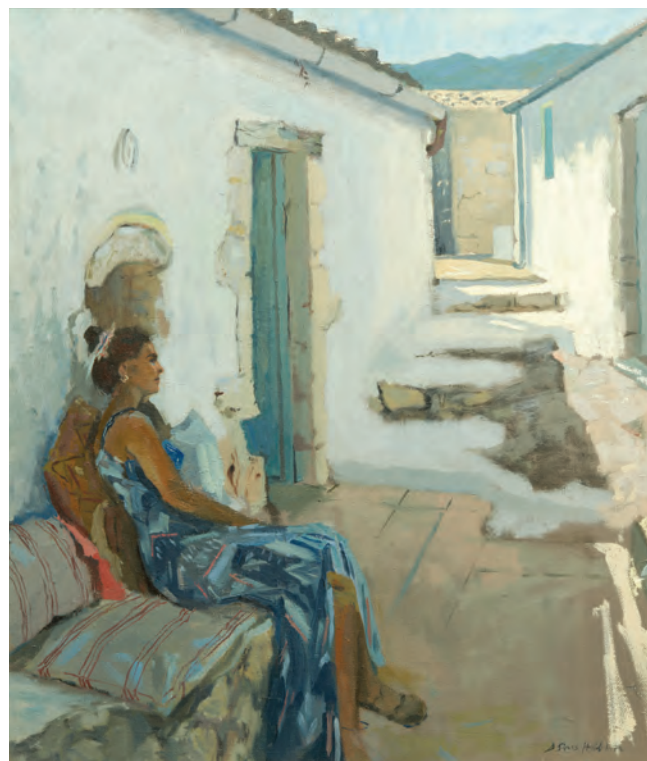
European Landscapes



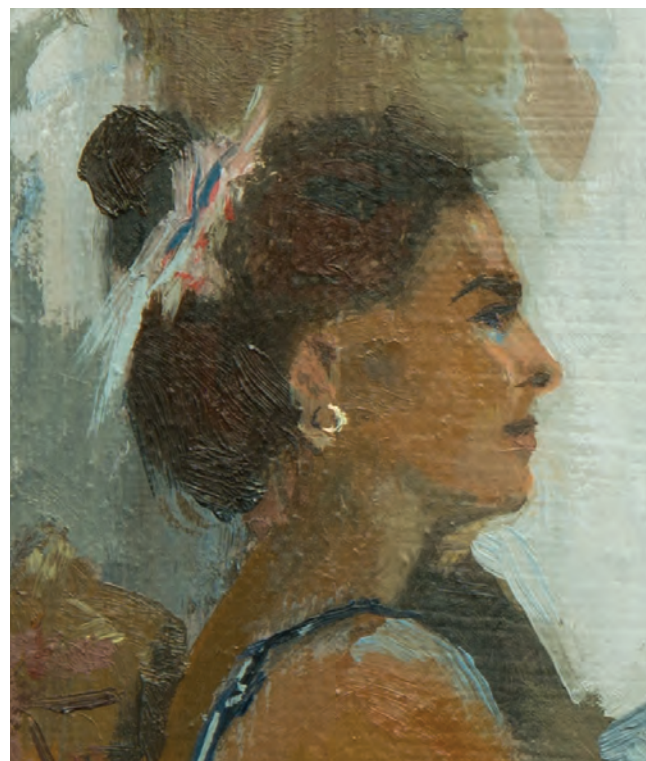
Amsterdam Reflections
2017, Oil on linen
35 x 45 cm



La Vila Vella, Costa Brava, Spain
2019, Oil on linen
35 x 45 cm



Evita in the Afternoon Light at Xyloporta, Greece
2017, Oil on linen
45 x 55 cm



Path to the Sea Tossa De Mar, Spain
2019, Oil on linen
30 x 50 cm



Studio



Autumnal Still Life
2019, Oil on linen
25 x 30 cm



Studio Interior with Sorolla Poster
2018, Oil on linen
40 x 50 cm



Shiny Surfaces on my studio table
2019, Oil on linen
20 x 25 cm



Studio Contre-Jour
2019, Oil on linen
20 x 30 cm

Biography

Having trained at the prestigious Charles H Cecil studios in Florence and acquiring the skill of painting from life and working from nature, young British artist Daisy Sims Hilditch reinvigorates the traditions of landscape painting and portraiture. Her work has already been exhibited at the Saatchi Gallery, and one of her portraits was selected for the BP Awards in 2016 which was exhibited at the National Portrait Gallery.

Philip Mould, a leading specialist in British Art and Old Masters recently described the artist as, “an extremely versatile painter in the landscape and portrait traditions working both in plein air as the Impressionists before her and in the studio on ‘sight-size’ portraits of remarkable naturalism and elegance. Stylistically her handling of the medium is both painterly and refined in its application. In this respect she is an artist who understands how to control and manipulate paint in order to achieve paintings of astounding intimacy and beauty”.

www.daisysimshilditch.com

Selected Exhibitions

2019

Bruton Antiques Fair, UK
Out of the Shadows, Group Exhibition, 54 The Gallery, Mayfair, UK
Group show, JP Art Consultancy, London, UK
Summer Exhibition, Green and Stone Gallery, Chelsea, London, UK
Chelsea Arts Society Annual Exhibition, Chelsea Town Hall, London, UK
Summer Exhibition, McEwan Gallery, Ballater, Aberdeenshire, Scotland

2018

Chelsea Art Society Annual Exhibition, London, UK
Philip Mould ‘Plant Life’ auction, Chelsea Pensioners’ Hospital & Kensington Palace, London, UK
Capturing The Moment - Brit Pleinair, Group Exhibition including Ken Howard RA, Fred Cumin RA,
Peter Brown NEAC & David Curtis, Menier Gallery, London, UK
Summer Exhibition, McEwan Gallery, Ballater, Aberdeenshire, Scotland

2017-2018

Fresh Paint Millennials Group Exhibition, Fine Art Commissions Gallery, St James’ London, UK
(Winner of Golden Buzzer Prize)

2016

Royal Institute of Oil Painters Annual Exhibition, Mall Galleries, London, UK
BP Portrait Award, National Portrait Gallery, London, UK

2014-present

The Waterside Gallery, St Mawes, Cornwall, UK

2015

Sargent Today Exhibition, Private Collection, Cotswolds, UK

2013

Prince’s Trust Auction, Assembly Rooms, Bath, UK (Achieved highest bid)

2012

The Telegraph’s Schools Art Prize, Saatchi Gallery, London, UK

